

AFRICAN DRUMMING EXPERIENCES

Drumvoice bring their beautiful instruments, enthusiasm and expertise to schools across the UK, introducing children to the incredible benefits and great fun that drumming provides!

Directed by Sarah Westwood, Drumvoice have over ten years' experience delivering outstanding music projects for children and INSET programmes for staff.

Perfect for:

Arts Weeks
Africa Projects
Musical Development
Cultural Awareness

Residencies, whole & half day drumming workshops:

Early Years

We cater to our youngest participants by tailoring our drumming experiences to perfectly suit their age group:

- Fully hands on
- Easy rhythms
- Call & response songs
- All play together
- Lots of fun!

35 – 50min sessions with a sharing if desired at the end of the day.

Primary

Sessions start with a short introduction to the drums: where they are from, what they are made of, and their cultural importance.

Then children have great fun learning the techniques of playing a variety of instruments, basic conducting signals, traditional rhythms and the skills of working together as a band.

45min-1hr sessions + sharing

Secondary

Our workshops are fully interactive, with high expectations of what children learn & experience.

We include:

- Cultural context
- Playing techniques
- Poly & cross-rhythms
- Call & response
- Creating arrangements

50min-1hr 30min + sharing

Drumming is a highly creative way of fulfilling key aspects of the **National Curriculum** and supporting the positive outcomes of **'Every Child Matters'**.

"Our students have benefitted enormously from Sarah's workshops and always thoroughly enjoy the experience." - Christopher Collet, The Arthur Terry School

"Sarah inspires maximum development in those she teaches. Her results are always outstanding." - Chris O'Malley, Yardley Primary School



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Other Workshops and Residencies:

Drumming & African Singing Celebration!

The African Drumming and Singing Celebration is a whole day workshop aimed at upper primary and secondary children.

We introduce children to the beauty and fun of songs from across Africa, in languages such as Zulu and Congolese, and also create African drumming bands, who learn traditional rhythms and how to play for the singers.

It is an unforgettable day for up to 120 participants, culminating with a performance to other year groups and a sense of occasion for the whole school!

Drumming & Dance Party

Drumvoice also offers exciting dance workshops to complement the drumming experience.

Children love the dynamic full-bodied movements of African and Caribbean dance. After a fun warm up, children learn a sequence of movements which are choreographed into an exhilarating routine.

Children get a great sense of achievement and valuable experience of the dance styles of different cultures.

African Tie-dye

Ideal for arts weeks, we work with children to make beautiful tie-dyed materials. These can be made into costumes for performances or for making exciting displays around the school.

Workshops include a talk and visuals introducing the cultural background of this rich artform.

About Drumvoice



Founded in 1998 by expert percussionist, Sarah Westwood, Drumvoice has built a reputation as a professional and inspiring company, providing drumming and complementary arts experiences for schools, community groups and organizations across the Midlands and the UK.

We love what we do and it really shows in our work! Our team of artists are passionate, experienced and exceptional facilitators, stopping at nothing to provide first class training and events.

Book now

To **get a quote and book your workshop or residency**, contact us today on:

sarah@drumvoice.co.uk | 0121 442 4976 / 07812 991770

www.drumvoice.co.uk

Drumming is a great **confidence booster**, helping children express themselves and **work positively together**.

The benefits!

Drumming is wonderful for:

- Engaging all children
- Boosting confidence
- Focus & listening skills
- Co-ordination
- Creativity
- Teamwork
- Cultural awareness
- A whole-school experience



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